L. 14983

A

CATALOGUE

OF THE

VALUABLE AND EXTENSIVE

COLLECTION OF

Italian, French, Flemish, Dutch, and English

PICTURES,

FORMING

THE PALL-MALL GALLERY.

The Proprietor, having granted a Lease of the Gallery to the New Society of Painters in Water Colours, has directed the Sale,

Which will take place, by

Messrs. CHRISTIE AND MANSON,

AT THE GALLERY, PALL-MALL,

***On MONDAY*, 19*th MARCH*, 1838,**

AND TWO FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Office, *King Street, St. James's Square.*

From the library of
Frank Simpson

1838
Mar. 19
LoCaP

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, in part of Payment of the Purchase-Money *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within Two Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, MARCH 19, 1838,

AT ONE O'CLOCK PRECISELY.

Tresham	1	A pair of etchings, of friezes
Ditto	2	A drawing

PICTURES.

Modern	3	Fish
Velasquez . . .	4	Dead birds
Roos	5	A landscape, with cattle
Teniers	6	Monkeys
Vernet	7	A fête champêtre ; *capitally painted in the manner of Watteau*
Netscher	8	The young philosopher ; *very delicately finished*
Q. Matsys . . .	9	Portrait of Erasmus
A. Hondius . . .	10	Dogs attacking a wild boar
Old Cuyp . . .	11	A study, of sheep and goats in a pool of water
Teniers	12	A rocky landscape, with figures on a road
Rotenhaemer. . .	13	A musical party, in a landscape
Van Assche . . .	14	A landscape, with a cottage and figures
Ibbetson	15	View of Rothavor Bridge, Rydal Head in the distance
M. A. Caravaggio .	16	A fruit-piece
Netscher	17	An interior, with a lady seated, and a cavalier leaning over her chair

Morland	18	Horses in a stable; and a landscape—a pair
Stella	19	Figures seated round a table
Van Staveren . .	20	A hermit at his devotions
Dobson	21	Portrait of Colonel Holmes
V. Tol	22	Portrait of a lady seated in an apartment
Rising	23	Children at play
Spanish	24	Erminia and the shepherd
Van Bloemen . .	25	A halt of horsemen; and the companion
Allen	26	View of Bettws, North Wales
Schalken	27	An interior—candlelight
Deckar	28	A landscape, with figures at a cottage-door
V. Balen	29	The Holy Family—small
Teniers	30	A landscape, with cottages
Brauwer	31	The fiddler
Rotenhaemer. . .	32	The judgment of Paris
Breemberg . . .	33	A landscape, with Pan and Syrinx
De Koningh . . .	34	A landscape, with cattle
Netscher	35	A lady playing the viol da gamba
Van Dyck . . .	36	The Descent from the Cross; *a very spirited copy*
Jan Steen . . .	37	The wedding-ring
G. da Udine . . .	38	Diana and Minerva
Breughel	39	A rich woody landscape, with the fox and crane in the foreground
Teniers	40	Interior, with a cobbler
Berghem	41	A study of goats' heads
Francks	42	Esther before Ahasuerus
Berghem	43	A landscape, with cattle, and rocky distance
Titian.	44	Bacchus and Ariadne; *from the celebrated picture*
Ditto	45	The companion; *from the picture at the Escurial*
Zorg	46	A repast—interior, with utensils in the foreground
Piazzetti	47	A pair of heads of children; *capitally painted*
Morel.	48	A pair of flower-pieces; *very highly finished*
Stubbs	49	Portrait of a dog

Barker	50	A landscape, with figures washing sheep
After Potter . . .	51	Cattle at a brook—upright
Bone	52	The wanderer
Lance.	53	A dead heron; *capitally painted*
West	54	The Resurrection; *sketch for the celebrated picture at Windsor*
Griffier	55	A landscape, with ruins and figures
Vernet	56	A harbour-scene—moonlight
Rubens	57	An allegorical subject; *a sketch*
Zuccarelli . . .	58	Figures bathing, after
Palamedes . . .	59	The cotillon
F. Hals	60	A man's portrait
De Heem. . . .	61	A fruit-piece; *highly finished*
Modern	62	A landscape, with figures
Heemskirk . . .	63	An interior, with figures
Mytens	64	Portraits of Charles I. and Henrietta Maria; a pair—small
Netscher	65	The Countess of Albemarle seated, with a dog
Snyders	66	Vegetables
Rombouts . . .	67	A woody landscape, with water
Greuze	68	A peasant-girl washing linen
A. Mantegna . .	69	The Adoration of the Magi
Zorg	70	Figures, with utensils; *capitally painted*
Ferg	71	A pair of small landscapes, with architecture
Dietrich	72	An extensive landscape, with figures; *coloured in a warm tone*
Le Nain	73	Portrait of a boy with an apple
Fyt	74	Wild ducks
S. del Piombo . .	75	The death of Cleopatra; *very richly coloured*
Ricci	76	An Italian landscape, with buildings and figures
Rembrandt . . .	77	The sacrifice of Manoah
Du Chatel . . .	78	A skirmish of cavalry in a Flemish village; *very spirited*
Terburg	79	Portrait of a lady in a black dress with a ruff
Rotenhaemer. . .	80	The triumph of love
Occhiali	81	View in Venice, from St. Georgio Maggiore; *minutely finished*
Stothard	82	Amipiton and Theodora, from Mallet's Poems

Baptiste	83	A landscape, with figures—circular
Weenix	84	Dead game, with flowers and fruit
Titian.	85	Danaë; *expressly copied for the late John Nash, Esq.*
Wouvermans. . .	86	A landscape, with horsemen and figures
Gentileschi . . .	87	Joseph and Potiphar's wife
V. der Neer . . .	88	A Flemish town on fire on the bank of the river, moonlight
Ostade	89	A windmill and cottages on the bank of a river, with boats and figures: *capital effect of light*
Sir J. Reynolds . .	90	A bacchante pressing the juice of grapes into the mouth of a child: *full of beautiful character*
Wouvermans. . .	91	Halt of a hawking-party in a landscape
Holbein	92	Portrait of Sir Thomas Gresham, in the dress he wore upon laying the first stone of the Royal Exchange: *a picture of high interest*
Velasquez . . .	93	Peter denying Christ; *capitally painted*
Rubens	94	The Last Judgment; *a well-coloured copy of the celebrated picture*
A. Carracci . . .	95	The flaying of Marsyas; *coloured with great power and brilliancy*
Maes	96	Portrait of a lady in a black dress
Jordaens	97	Lot and his daughters; *very richly coloured*
N. Poussin . . .	98	The Seasons, allegorically treated; *the figures drawn with great grandeur*
F. BARTOLOMEO	99	An allegory of the early Christian church, a grand compo- of three figures, with landscape back-ground; *a capital picture*
WESTALL . . .	100	Christ disputing with the doctors in the temple; *a grand work of the artist*
GEORGIONE . .	101	PEACE AND WAR; allegorical figures, in a rich landscape: *a grand composition, splendidly coloured*
VAN DYCK . .	102	The Virgin and Child, with angels; *a very elegant and beautiful composition*
G. POUSSIN . .	103	A classical landscape—morning-scene; *upright*
Palma	104	The Holy Family; *from the Marquess of Portici's collection*
Guido	105	Venus withholding the bow of Cupid; *a Gallery picture*

Rubens and Snyders	106	Ceres and Pomona, with a cornucopia of fruits in a landscape; *brilliantly coloured*
After Titian . . .	107	Venus binding the eyes of Cupid
NORTHCOTE . .	108	Juliet awaking from her trance; *a grand composition*
Withoes	109	A landscape, with sheep and herbage, and reptiles
VAN DYCK . .	110	SNYDERS AND HIS WIFE; *a very interesting and capital picture, coloured in a brilliant tone*
VERNET . . .	111	A storm off a rocky coast, with figures escaping from a wreck in the foreground beneath a tower; *a capital picture*
L. CARRACCI . .	112	Christ restoring sight to the blind; *a very fine specimen of the master*

End of the First Day's Sale.

Second Day's Sale.

On TUESDAY, MARCH 20, 1838,

AT ONE O'CLOCK PRECISELY.

————————	113	Study of an ass's head
Snayers	114	A skirmish of cavalry
J. Steen	115	Poultry at the door of a cottage
Ward, R. A.. . .	116	Dead game
Ostade	117	A courtship, interior
Elmer	118	A dog and dead fox; *a capital specimen*
Ditto	119	A sportsman and dog—the companion
Borgognone . . .	120	An engagement of cavalry; *very spirited*
Ditto	121	The companion picture
Q. Matsys . . .	122	Portrait of Joannes Frobenius, the printer
Mola	123	A landscape, with figures and sheep
V. der Poel . . .	124	A conflagration, with numerous figures; *coloured with capital effect*
Sir A. More . . .	125	Portrait of a gentleman with a falcon
Rubens	126	Head of an old man; *a spirited sketch*
Sibrecht	127	A landscape, with a market-cart, and cows watering
Schalken. . . .	128	A philosopher reading; *clever effect of candlelight*
Eglon v. der Neer .	129	Portrait of a lady seated at a table; *very highly finished*
Stubbs	130	The tiger's haunt; the landscape painted by Hodges
Perichino. . . .	131	Buildings on the rocky bank of a mountain-pass; *capitally coloured*
Le Nain	132	The young gamesters; *full of clever character*

Ruysdael	133	A landscape, with cottages
Van Uden . . .	134	A landscape, with a river and cattle
De Witte	135	Interior of a Flemish church, with figures; *admirable effect of light*
Ruysdael	136	An upright landscape, with a decayed tree near some water
Schellincks . . .	137	A landscape, with a barn, and figures driving cattle on a road; *very richly coloured*

PICTURES BY MODERN ARTISTS.

Brough	139	A fisherman; a sketch
Bone	140	A landscape, with pastoral figures
Lance	141	A fruit-piece
Starke	142	A woody landscape, with figures
Du Lâtre. . . .	143	Goats; the landscape beautifully introduced by R. Reinagle, R. A.
Wright of Derby .	144	The forge; *coloured with powerful effect*
Modern	145	A woman at the door of a house, with utensils; *capitally painted in the manner of De Hooghe*
Hodges	146	A view in India, with a temple
Cruise	147	A scene from the Bride of Lammermoor
Sir J. Reynolds .	148	The banished lord
P. Nasmyth . . .	149	A landscape, with sheep
Cawse	150	A visit to an astrologer
Earl	151	A landscape with a wooden bridge
Josi	152	A landscape, with sheep in a storm
Farrier	153	The Minstrel
Jouvenet. . . .	154	The scourging of Christ
Watts	155	The lock, with a barge and figures
Witherington . .	156	The interior of Tintern Abbey
Loutherbourg . .	157	Summer; *a capital polygraphic specimen*
Loutherbourg . .	158	Winter; figures skaiting, and groups assembled on the banks; the companion
Barrett and Gilpin .	159	A woody landscape, with cattle on the banks of a river; *beautiful effect of mist*

Farrier	160	The fruits of temptation
Sir J. Reynolds . .	161	Portrait of a gentleman
Sir W. Beechey, R.A.	162	A study from Nature ; *warm evening scene*
Crome	163	View on Yarmouth Beach
Bird	164	Rustic politicians
Loutherbourg . .	165	A cow
Drummond . . .	166	The death of Nelson
Cawse	167	The coach ready ; *full of clever character*
Gilpin	168	A landscape, with cattle ; evening
Davison	169	Scene on the beach at Hastings, with boats and figures
Smirke, R.A. . .	170	A scene from one of Farquhar's comedies
De Lâtre . . .	171	A bull, in a landscape, by R. Reinagle, R.A.
Cawse	172	Peasants playing at cards
Hofland	173	An Italian scene ; evening
T. Jones	174	A landscape, with cattle and figures, in the manner of Wilson.
Thompson . . .	175	Imogen in the cave
Watts	176	A scene near Maidstone
J. Wilson . . .	177	A view on the Thames at Battersea, with barges
O. Connor . . .	178	A woody landscape ; moonlight
Hayman	179	Portraits of the artist and his wife, the daughter of Hogarth
Vincent	180	View on the beach at Yarmouth, with boats
Barrett	181	A landscape, with cattle ; evening
Watts	182	A landscape, with barges on a river, near a lock
Gilbert	183	Dutch vessels on a coast
A. Kauffman. . .	184	Virtue resisting Vice ; oval
Brauwer	185	Reading the news
Rothwell. . . .	186	The Madonna
Leahy.	187	The fortune-teller
Vincent	188	Yarmouth Pier, with boats and figures
Romney	189	Portraits of Lady Edward Fitzgerald and her children
Danby	190	The angel binding the dragon ; *from Revelations*
Gilpin	191	Death on the pale horse ; *a grand composition, of gallery size*

Collins, R.A. . .	192	A landscape, with cattle and figures; *an admirable copy from Gainsborough*
Frazer, R.A. . .	193	Jeannie Deans and the Laird of Dumbiedykes; *the engraved picture*
Ward, R.A. . . .	194	The fall of Phaëton; *very spirited, and richly coloured*
Sir Joshua Reynolds	195	The late Lord Mulgrave as St. John; *admirably painted*
Loutherbourg . .	196	Conway Castle, with figures in a boat; *a capital picture, painted in a clear tone*
Gainsborough . .	197	A Suffolk landscape, with a bridge, and figures driving sheep on a road; *a beautiful composition*
Barrett	198	An Italian landscape—sunset; *a brilliant specimen*
Knell	199	The entrance to Leith Harbour, from the pier-head; *capitally coloured*
Loutherbourg . .	200	Peasants driving cattle in a landscape; *glowing effect of sunset*
De Lâtre and Barrett	201	Cows in a sunny landscape
Borgognone . . .	202	The standard-bearer; *a very spirited and richly-coloured picture*
Terburg	203	A musical conversation of four figures; *capitally painted*
L. CARRACCI . .	204	The death of Darius, in a woody landscape; moonlight
G. de Meyer . . .	205	The embarkation of Charles II. at Scheveling, with numerous figures; *an interesting historical picture*
Constable, R.A. .	206	Yarmouth Pier; *coloured with great truth to nature*
Daniell, R.A. . .	207	A scene in India, with the umbrella-tree and buffaloes; *capitally coloured*
Loutherbourg . .	208	A storm, with a wreck off a rocky coast; *very spirited and well coloured*
OPIE	209	JEPHTHAH'S VOW; *a grand gallery picture*
Sir T. LAWRENCE	210	PORTRAIT OF MRS. WOOLF; *an exquisite specimen*
Barrett and Gilpin .	211	A woody landscape, with cattle; *a capital specimen*
Sir J. Reynolds . .	212	The Marquess of Granby; *a spirited first sketch*
WARD, R.A. . .	213	A scene on the seashore, with figures and horses; *admirable effect of sunshine, from Lord de Tabley's collection*
TURNER, R.A. .	214	THE LOCK; glowing effect of sunset. *This capital picture is from Lord de Tabley's collection*

bt in @ £210.-

bought in

End of the Second Day's Sale. Sale, 7.7.1827 (19) 135 gns. Sir T. lawrence*. Estate sale

* Sir T. lawrence sale, Kes, 15.5.1830 (117) £126. Pinney.

Third Day's Sale.

On WEDNESDAY, MARCH 21, 1838.

AT ONE O'CLOCK PRECISELY.

Colls	215	A fruit-piece
———	216	Four miniature portraits
Modern	217	A small landscape
De Lâtre	218	A landscape, with cattle
Davison	219	Long Reach, vessels getting under weigh; *effect of morning sun*
Wilson	220	A lake-scene
Van Diest	221	A landscape, with figures
Bretts	222	A scene on the beach at Hastings, with figures
West	223	The wearied goatherd
Pidding	224	Loggerheads
Crome	225	A river-scene—moonlight; *very clever*
West	226	Antiochus and Stratonice
After P. Potter	227	A landscape, with cows; a sketch
Ferg	228	A small landscape, with cattle
Cruise	229	A wreck off Beachey Head; sunrise
Ward, R.A.	230	The rabbit-warren
Modern	231	St. Peter released from prison
F. Howard	232	Titania sleeping
Snyders	233	A garland of fruit
Sir J. Reynolds	234	Portrait of Oliver Goldsmith; *a capitally-coloured copy*
Wilson	235	The bridge of Augustus

Rubens	236	Head of a piping satyr
Sir F. Bourgeois . .	237	A landscape ; land-storm
After V. der Neer .	238	A river-scene ; moonlight
Old Teniers . . .	239	Figures, with sheep and cows
Mola	240	A landscape, with Hippomenes and Atalanta
Swaneveldt . . .	241	An upright landscape, with Hagar and the angels
F. Hals	242	Head of a laughing boy
Zeeman	243	A sea-piece
V. Kessel	244	Still life
Mola.	245	A nymph sleeping, in a rich landscape
Boschaert . . .	246	A fruit-piece
Brauwer	247	Interior, with boors regaling ; small
De Koningh . . .	248	An extensive landscape ; *clever effect of light*
Mireveldt . . .	249	His own portrait
Teniers	250	A landscape with cottages on the bank of a river
Himmelinck . . .	251	The Virgin and Child, in a landscape
A. Carracci . . .	252	The Magdalen in the desert
Howard, R.A. . .	253	A scene from The Abbot
Cruise	254	Stephano and Trinculo ; from The Tempest
J. Wilson . . .	255	View of Portsmouth from Spithead
Smirke, R.A. . .	256	Ophelia ; *very elegant*
Wilson	257	A lake-scene
Singelton . . .	258	A subject from Shakspeare
Wheatley. . . .	259	Peasant-figures
Rotenhaemer . .	260	The rape of Europa
Modern	261	A landscape
Nasmyth	262	A ruined bridge over a rapid stream
Wilson	263	A landscape
Sir G. Beaumont .	264	A woody landscape ; *capital effect of light*
Nasmyth	265	View of Stirling Castle
Opie	266	His own portrait
Wilson	267	An Italian lake-scene
Hogarth	268	A portrait

Jordaens	269	Boys in a garden scene
Velasquez	270	Dead birds
Claude	271	An upright landscape, with classical figures
————————	272	Portrait of an Admiral
Hodges	273	A mountainous landscape; evening scene
Modern	274	A standard-bearer
Mireveldt . . .	275	A man's portrait
Lance	276	Head of a child
Lotens	277	A landscape with ruins
Ward, R.A. . . .	278	A boy with flowers; *a richly-coloured sketch*
Sir J. Reynolds . .	279	Portrait of Mrs. Siddons
De Heem	280	Fruit and still life
Miss Gouldsmith . .	281	Isleworth church from the Thames
Du Chatel . . .	282	A skirmish of cavalry
Carracci	283	A landscape with water and figures
Loutherbourg . .	284	A waggon halting at an inn, in a mountainous landscape
French School . .	285	The death of Julius Cæsar
G. Poussin . . .	286	A classical landscape, with figures; circular
Gainsborough . .	287	A landscape, with cattle
Zoffany	288	A scene in the French Revolution
Barrett and Gilpin .	289	Cows and sheep in a woody landscape
Stubbs	290	A lioness; *finely painted*
Hogarth	291	Numerous figures in a street-scene; *full of clever character*
Lairresse	292	Bacchanals in a landscape, with architecture
Rembrandt . . .	293	The lord of the vineyard; *from Sir Thomas Lawrence's collection*
Smirke, R. A. . .	294	Hudibras in the stocks; *full of character*
Gainsborough . .	295	An upright landscape, with a timber-waggon
Sir F. Bourgeois . .	296	View on the shore at Brighton
Sir W. Beechey . .	297	A view in Holland Park
G. Poussin . . .	298	A dance of figures, in a landscape
Floris	299	A landscape, with Moses before the burning bush
Troost	300	Interior, with a lady sitting to a portrait-painter

F. Francia . . .	301	The Virgin, Child, and St. John
Zuccarelli . . .	302	Jacob's journey, with flocks and herds
Guercino	303	Head of Christ
Brauwer	304	Interior, with boors
Van Dyck . . .	305	A Spanish nobleman
Velasquez . . .	306	A boy with a salver and glasses
Vico	307	An Italian landscape, with buildings and figures
Gainsborough . .	308	Portrait of Garrick
P. Veronese . . .	309	Venus and Cupid
Murillo	310	The infant Christ sleeping, in a landscape, his head resting on a skull
Morland	311	A fodder-yard, with a horse and pigs and figures at a barn-door; *a capital specimen*
V. Dyck	312	Portrait of a Prince of Nassau in armour—whole length
Gainsborough . .	313	Children relieving a beggar, in a landscape
Daniell, R, A. . .	314	The sinking of the Red Rover; *the engraved picture*
Smith of Chichester .	315	A woody landscape
F. Penni	316	The Virgin and Child with two saints
L. Da Vinci . . .	317	St. Jerome at devotion, in a cavern
Barrett	318	A grand landscape, with figures driving sheep; *glowing effect of sunset*
WILSON . . .	319	CELADON AND AMELIA; *the well-known picture*
	320	A MARBLE GROUP of three children; a fine work of Roubiliac

FINIS.

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